

1931 Cadillac V-16 Lancefield Convertible Victoria



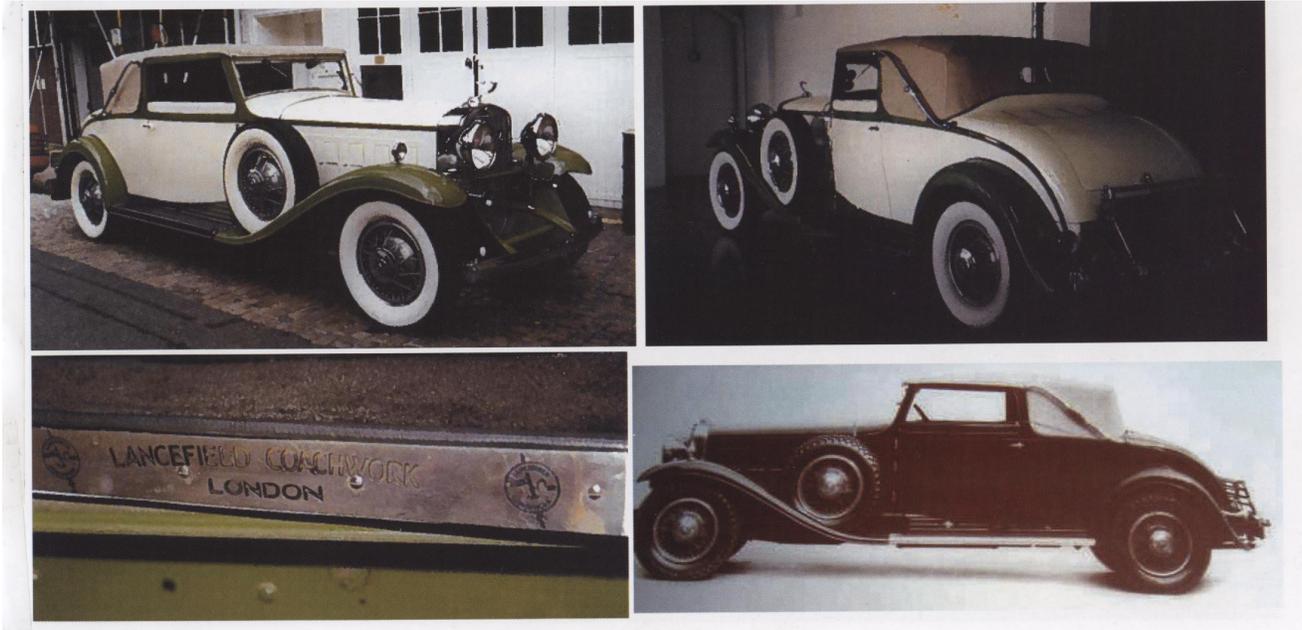
- Sporty one-off coachwork by Lancefield of London
- 1931 Earl's Court Motor Show car in London
- Well-known ownership history

Chassis No. 702873

The dark times of the Great Depression took its toll on many of America's great car builders. Before the stock market crash, society's elite had the choice of great cars like Marmon, Duesenberg, Stutz, Peerless, and Pierce Arrow all with custom bodies from any of the great coachbuilders. When the U.S. emerged from this era, all these great cars had been relegated to the pages of history. One can only wonder what would have become of Cadillac, were it not for the deep pockets of General Motors who not only managed to build some astounding cars during the Great Depression, but also threw caution to the wind and built the mighty V-16 engine. If one's place in

society was determined by the number of cylinders in their car, the Cadillac V-16 proclaimed to the world that its owner held a lofty place in the social order. This was an exclusive engine for a very few who could afford its lofty price tag. In the present day, these engines are a marvel as they idle silently and run with the whisper quiet competence of a Rolls-Royce. In the very pinnacle of the classic era, the mighty Cadillac V-16 had no equal.

Cadillac's magnificent V-16 never looked better than in this 1930 Convertible Victoria with coachwork by Lancefield of England. Long, low, and sleek are just a few of the words



that describe this incredibly elegant car that features Cadillac's fine mechanicals which bespoke European coachwork. The chassis was shipped to Lancefield's London shop in 1930 and, upon completion, was exhibited at the Earl's Court Motor Show in London. The history and provenance of this Cadillac is known, as it was owned

by the same family for over 60 years before coming to the U.S. in the 1990s. It then underwent a full restoration where it was refinished in its present livery of a two-tone Black and Green that accentuates its beautifully sculptured lines. This Cadillac then spent some time in an Austrian collection and participated in several

prestigious events. Upon its return to the U.S., it was prominently displayed at such respected shows as the Greenwich Concourse d'Elegance in 2011 and the Ameila Island in 2012. As one of London's finest coachbuilders, Lancefield was well-known for their ability to create sporty lines on a large and opulent car and this example is no

1931 Cadillac V-16 Lancefield Convertible Victoria



exception. Indeed, Chassis #702873 typifies the very pinnacle of the classic motorcar with its incredibly long hood and low-cut windshield with a steep angle that gives it just the right degree of bravura. At the rear, is an accessory luggage trunk for extended touring and the interior is finished in fine Russet Brown leather that is so elegant it carries the look

and feel of sumptuously fine furniture. Very few cars carry the sheer elegance of the jewel-like gauges of this Cadillac and the fine woodwork speaks to an era of true craftsmanship.

The Cadillac V-16 is a car that represents the very finest of the Classic era and this Victoria is special in that it carries its American

chassis with fine European coachwork with a level of sophistication that is both rare and beautiful. The chance to own a car like this is perhaps as rare as the car itself. For the very best, from the very heart of the best years of the motorcar, this Lancefield-built Convertible Victoria, with V-16 power represents an opportunity to own a unique piece of automotive history.